

**B.A. Semester - 4 (CBCS) Examination****March/April-2023 [OLD COURSE]****ENGLISH: P8 INDIAN WRITING IN ENGLISH - 1(ELECTIVE-2)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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Que.1 Tughlaq's character is a combination of paradoxes. Discuss (14)

OR

Que.1 How does Girish Karnad differ from history in his play Tughlaq?

Que.2 Discuss Tughlaq as a contemporary play about contemporary situation. (14)

OR

Que.2 Write a note on existentialism in Girish Karnad's Tughlaq.

Que.3 Discuss thematic concerns in R. K Narayan's Swami and Friends. (14)

OR

Que.3 Discuss R. K Narayan's narrative art in his novel Swami and Friends.

Que.4 Evaluate R. K. Narayan as a novelist with reference to the novel Swami and Friends. (14)

OR

Que.4 Write a detailed note on R. K. Narayan's art of characterization in Swami and Friends.

Que.5 Write any two short notes: (14)

- 1) Azam as a comic figure in Tughlaq
- 2) Parallelism in Tughlaq
- 3) Malgudi Cricket Club
- 4) Swaminathan

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